



[Press Release | Immediate Release]

**“Fundamentally Hong Kong? — DELTA FOUR 1984 - 2044”**  
**Hong Kong Exhibition at the 14<sup>th</sup> Venice Biennale International**  
**Architecture Exhibition**

***Revealing Humanity With Architectural Arts***  
***First Time Cross Disciplinary Collaborations Between Films And***  
***Architecture***

【Hong Kong, 14 April 2014】 Jointly organized by the Hong Kong Institute of Architects (HKIA) and the Hong Kong Arts Development Council (ADC), and sponsored by “Create Hong Kong” office of the Government of the Hong Kong Special Administrative Region (HKSAR), **“Fundamentally Hong Kong? — DELTA FOUR 1984 - 2044 ” (建基香港 - 三角四方 1984 —2044)**, the Hong Kong Exhibition at the 14<sup>th</sup> Venice Biennale International Architecture Exhibition will be staged from 7<sup>th</sup> June to 23<sup>rd</sup> November 2014 in Venice, Italy. The Hong Kong Exhibition will feature four new short films as well as eight architectural models, along with a series of symposium for the new paradigms of the cities.

**“Fundamentally Hong Kong? — DELTA FOUR 1984 - 2044 ”** is curated by **Mr Alvin Yip (curator of the debut of Hong Kong Exhibition in Venice Biennale International Architecture Exhibition in 2006)**, **Dr Doreen Liu (Adjunct Associate Professor, School of Architecture, CUHK and Founder of NODE)** and **LWK & Partners (led by Mr Ivan Fu)**. The curatorial team has developed a first-ever cross-disciplinary collaboration between architecture and films for the Hong Kong Exhibition. The theme is created upon the remarkable development of Hong Kong and Pearl River Delta (PRD) region in last 30 years since the signing of Sino-British Joint Declaration in 1984. During the period, China has undergone revolutionary economic reform, and different kinds of architectural infrastructure and social mobility have been developed rapidly. The curatorial team of Hong Kong Exhibition aims to promote imaginative discussion and re-thinking of the social and cultural facilities in Hong Kong and PRD, and perhaps new possibilities, for the next 30 years.

A press conference was held today (14 April 2014) to announce details of the Hong Kong Exhibition. Highlights of the press conference were the screening of the film trailers, followed by the curators’ exciting introduction of the exhibitors and film directors. Guests presiding at the press conference include:

- Ms Ada Fung, President of Hong Kong Institute of Architects



- Mr Chow Yung-ping, Chief Executive of Hong Kong Arts Development Council
- Ms. Christine CHIE, Senior Manager (Industry Support), CreateHK, HKSARG
- Co-curators - Mr Alvin Yip, Dr Doreen Liu and Mr Ivan Fu
- Film directors – Ms Heiward Mak Hei-yan, Mr Tsim Ho-tat, Mr Wong Siu-pong and Mr Ng Ho-yin
- Representatives of the exhibitors including Field Operations, Herzog+de Meuron, TFP FARRELLS, Hong Kong Architectural Services Department, Hong Kong Housing Authority, School of Architecture of Chinese University of Hong Kong, Nansha Original Design Enterprise (NODE), China Academy of Urban Plannings & Design, Urban Planning & Design Institute of Shenzhen, LWK & Partners (HK) Ltd

Ms. Ada Fung, President of HKIA said, “In recent years, interaction between Hong Kong and the Pearl River Delta has been growing rapidly. Through participation in Venice Biennale, Hong Kong is delighted to share with the world her influence and accomplishments in the fields of architecture, social and cultural development. The exhibition offers an invaluable international exchange platform for all to learn from the past and prepare for the future.”

Mr Chow Yung-ping, Chief Executive of the ADC said, “To actively promote and support arts and cultural exchange is one of the missions of the Hong Kong Arts Development Council. By organizing such a large scale cultural project, we are able to showcase Hong Kong’s marvelous architectural arts in an international arena. This exhibition has demonstrated the energy and creativity of Hong Kong artists. I cannot wait to see how the curatorial team presents such a vivid experience in Venice.”

One of the co-curators, Mr Ivan Fu, remarked on the creative presentation of the Exhibition this year, “Most of the previous architectural biennales used sketches, models or even visual arts installation as exhibits. This time, we stimulate immediate human sensations via short films. This exhibition is closely connected to human life and arouses emotions of audience. Mr Alvin Yip, another co-curator, supplemented that “the four short films will capture, through human eyes, stories and people who live and move among these emerging locales and systems. Traveling through borders and crossings, land and water, home and community, marriage and departure, an experience of Hong Kong and its neighboring cities shall be intertwined in the screening. This is also the original concept building up the Exhibition title of **“Fundamentally Hong Kong? — DELTA FOUR 1984 - 2044 ”.**”



Co-curator Dr Doreen Liu also remarked that “Cities like Guangzhou, Shenzhen, Hong Kong and Macau have undergone impulsion and calmness in different stages of the historical development, regardless the pace are in fast looping or slow taking, normal or unique, or overthrowing or well protecting, yet they have formed a very interesting setting which inspire us to re-think the PRD in multi-dimensions. Do architects and town planners create these contradictions, or actually initiate the competitions? We wish this Exhibition will open the dialogue through the world stage of the Venice Biennale International Architecture Exhibition, and invite the world’s wisdom, imagination and perhaps new possibilities of architecture for the PRD future.”

The Hong Kong Exhibition at the 14<sup>th</sup> Venice Beinnale International Architecture Exhibition will be exhibiting for more than five months in Venice, Italy. Apart from participating in overseas exhibitions, the curatorial team wishes to interact with local audience on Hong Kong architecture with the livelihood. A movie trailer will be released on the official website and facebook weekly to introduce each featured exhibit and the making of the short films from next week onward.

**“Fundamentally Hong Kong? Delta Four 1984 - 2044”,  
Hong Kong Exhibition at the 14th Venice Biennale International  
Architecture Exhibition**

**Date** 5 June 2014 (Opening Ceremony)  
5-6 June 2014 (Preview)  
7 June – 23 November, 2014 (Open to public)  
**Venue** Arsenale, Campo della Tana, Castello 2126, 30122 Venice

**Official Website and Facebook**

[www.venicebiennale.hk/2014](http://www.venicebiennale.hk/2014)



[www.facebook.com/thehia](http://www.facebook.com/thehia)

Released on behalf of the Hong Kong Exhibition at the 14th Venice Biennale International Architecture Exhibition by Blink Events & PR Consultants Ltd



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For the press kit and photos, please download at

[http://files.blink.com.hk/VB2014\\_Info\\_to\\_media.zip](http://files.blink.com.hk/VB2014_Info_to_media.zip)

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## 【PROFILE OF THE ORGANIZER AND CURATOR】

### **About The Hong Kong Institute of Architects (HKIA)**

Established on 3<sup>rd</sup> September 1956, HKIA aims to advance architectural education and practices in Hong Kong as well as to promote and facilitate the acquisition of knowledge of the various arts and sciences connected therewith. The Institute is committed to raising the standard of architectural creativity in Hong Kong, maintaining code of professional conduct among members, providing services to the public and nurturing architectural talents by offering courses and counsel in professional practice and practical experience in architecture. To take Hong Kong to the fore in international circle, HKIA is also actively engaged in various international union and council. The institute has been the Organizer of Hong Kong Exhibition at Venice Biennale International Architecture Exhibition since 2006.

### **About Hong Kong Arts Development Council (ADC)**

Established in 1995, the Hong Kong Arts Development Council (ADC) is a statutory body set up by the government to plan, promote and support the broad development of the arts including literary arts, performing arts, visual arts as well as film and media arts in Hong Kong. Aiming to foster a thriving arts environment and enhancing the quality of life of the public, the ADC is also committed to facilitating community wide participation in the arts and arts education, encouraging arts criticism, raising the standard of arts administration and strengthening the work on arts policy research. The ADC has taken part in the Venice Biennale International Architecture Exhibition since 2006.



## 【ABOUT CURATORS】

### **Alvin YIP**

#### ***Jockey Club Design Institute of Social Innovation***

Independent Curator and Director of Jockey Club Design Institute for Social Innovation in Hong Kong Polytechnic University. His curatorial projects break new ground at home and internationally, notably DETOUR, the largest young designer festival in the region, VICE VERSA, debut of Hong Kong in Venice Architecture Biennale in 2006, and Asia's first SOCIAL INNOVATION FESTIVAL. He has also exhibited in Rome, London, Barcelona, Helsinki, Istanbul, Berlin, Bilbao, Moscow, Cologne, Paris, Shanghai amongst other cities. Alvin was a winner of HKIA Award in 2007, Rome Scholar in 2004, Ten Outstanding Young Persons 2011 and Chief Executive's Commendation for Community Service on HKSAR 2010 Honours List.

### **Dr LIU Heng, Doreen**

#### ***NODE OFFICE / Chinese University of Hong Kong***

Dr LIU, Founder & Principal of NODE (Nansha Original Design) in Hong Kong and Nansha, Guangzhou; Adjunct Associate Professor at School of Architecture, CUHK. She received MArch from UC Berkeley and Doctor of Design at Harvard University. Her research focuses on contemporary urbanism and architecture in the Pearl River Delta.

Dr Liu's and her office's architectural works have been widely published in many international & domestic professional magazines including Architectural Record, Domus and Abitare, etc. She and her office also have been invited to participate in various architectural and art exhibitions including Shanghai Biennale, Guangzhou Triennial, Shenzhen Architecture & Urbanism Biennale, Venice Biennale International Architecture Exhibition and Rotterdam Architectural Biennale, and etc.

In 2012, Doreen with her firm NODE is nominated as one of five international emerging architects for Audi Urban Future Initiative awards (AUFA).

### **Mr Ivan FU**

#### ***LWK & Partners (HK) Ltd.***

Ivan Fu, Director of LWK & Partners (HK) Ltd. ("LWK"), has over 20 years experience in architectural industry. He is a Registered Architect and Authorized Person recognized in Hong Kong SAR. He is a class 1 registered architect in the PRC and also served as an evaluation expert member of the Shenzhen Construction Bureau (深圳市住屋和建設局建築工程評標專家庫專家成員). In public services, Mr. Fu is a member of the Town Planning Board, Construction Worker Registration Authority, APSEC, Building and Civil Engineering Training Board VTC, Steering Committee



Member of Venice and HK-SZ Bi- City Biennale.

## Janet LUI

### Project Manager

After graduated with a Bachelor's degree in Communications from the Hong Kong Baptist University, Janet Lui worked as a producer and graphic designer for Hong Kong based creative studio AllRightsReserved Ltd. In 2005, she managed over 70 visual artists around the world for the first Commercial Exhibition 《Hide & Seek with Hello Kitty》 for Sanrio Japan in Hong Kong, later on she handled Japanese avant-garde artist Yayoi Kusama's first outdoor installation exhibition 《Dot Obsession》 (2007) in Hong Kong for the artist's interview and Chinese Naming of the show “萬點迷”. Design books produced and edited by her include 《Special Effects》 (2007), 《Super Premium》 (2007), 《Artist Artshow》 (2008); design works include 《Election 2》 (2006) & 《Mad Detective》 (2007) for Hong Kong film director Johnnie To. She worked as an Assistant Project Manager in Hong Kong Design Centre to handle media placement and multimedia production of the organisation's anchor event Business of Design Week (BODW) 2008, 2010, 2011 and 2012. In 2012, she was invited by Founders of TEDxKowloon as the founding curator of TEDxKowloon 2012 conference.

### ORGANIZERS



香港建築師學會  
The Hong Kong Institute of Architects



香港藝術發展局  
Hong Kong Arts Development Council

### LEADING SPONSOR



### Disclaimer:

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