



香港建築師學會  
The Hong Kong Institute of Architects

The Hong Kong Institute of Architects

# Cross-Strait Architectural Design Awards 2024

## Nomination Brief

**Deadline of Nomination**  
**2 August 2024 (Friday)**  
**12:00 pm (noon)**  
**[ Hong Kong Time ]**

# INVITATION TO PARTICIPATE

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Dear Professionals,

On behalf of the Organizer, The Hong Kong Institute of Architects (“HKIA”), we welcome your participation in the HKIA Cross-Strait Architectural Design Awards 2024 (“CADA 2024”). CADA is a bi-yearly Awards organized by HKIA, with the first 4 chapters held in 2013 to 2019. It is a vital platform for professional exchanges, and promotion of the excellence of architectural designs in Mainland China, Taiwan, Macau and Hong Kong (“the Cross-Strait regions”).

After several years’ suspension due to the pandemic, we have decided to resume CADA this year, to give recognition to those outstanding designs in the Cross-Strait regions over the past 10 years.

HKIA upholds the aspiration to continuously excel and progress. In addition to the HKIA Annual Awards to be organized this year, we are especially delighted to introduce CADA 2024, which we hope to receive your great enthusiasm and support, so as to elevate the architectural design and built environment in the Cross-Strait regions, other Asian cities and even the world.

We are honoured to have invited the following 4 jury members to form the international Jury Panel for CADA 2024:

- i) Ar Natalie Mossin  
(Head of Institute at the Royal Danish Academy – Institute of Architecture and Technology)
- ii) Ar. Gonca Pasolar  
(Managing Partner of EAA-Emre Arolat Architecture)
- iii) Ar. Ho Tzu Yin  
(Managing Director of LAUD Architects, Singapore)
- iv) Prof Prasad Shetty  
(Founder member of School of Environment and Architecture, University of Mumbai)

We are confident that CADA 2024 will showcase our passion and dedication towards the remarkable architectural development and contribution made by the professions in the Cross-Strait regions in the past few years.

Yours sincerely,



Ar Benny Chan *FHKIA RA APEC Architect*  
Ex-Chairman of Architects Registration Board (Hong Kong)  
President of The Hong Kong Institute of Architects



Ar Jacqueline Lee

Co-Chair of Organizing Committee for Cross-Strait Architectural Design Award  
2024



Ar Ephes Lau

Co-Chairs of Organizing Committee for Cross-Strait Architectural Design Award  
2024

Collaborating Organizations

- i) Guangdong Province Registered Architect Association (廣東省註冊建築師協會)
- ii) Beijing Engineering Exploration and Design Association (北京工程勘察設計協會)
- iii) Guangzhou Exploration & Design Association (廣州市工程勘察設計行業協會)
- iv) Shenzhen Registered Architects Association (SRAA) (深圳市註冊建築師協會)
- v) Architects Association of Macau (AAM) (澳門建築師協會)

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# 1

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## INTRODUCTION

With the pandemic subsiding, we have entered a vibrant new era. The architectural designs in the Cross-Strait regions are at the forefront of integration and development. Architects are not only integrating their creativity and knowledge in innovation and heritage conservation, but also exploring new opportunities in the rapidly developing regions. From economic cooperation to cultural integration, as well as innovation in structure and form, people are pursuing a spiritual and social connection that transcends the Cross-Strait regions. The booming economies in the Cross-Strait regions and the Greater Bay Area have brought unprecedented challenges as well as opportunities for architectural designs, and also promoted the harmonious coexistence of technology, ecology, and humanities.

The HKIA Cross-Strait Architectural Design Awards 2024 aims to celebrate and recognize architectural design excellence that contributes to better living, economic advancement, social harmony, cultural identity and the building of a body of knowledge through innovation and creativity. It is also conceived as a vital platform to stimulate professional interaction in the Cross-Strait regions through discussion and learning from each others, which in turn facilitates the elevation of architectural designs in the Cross-Strait regions towards the international arena.

# 2

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## CATEGORIES & A W A R D S

### 2.1 Categories

**There will be EIGHT Professional Categories:**

- (A) Residential
- (B) Commercial (Office / Hotel)
- (C) Commercial (Shopping)
- (D) Community, Culture & Recreational Projects
- (E) Education & Religious Projects
- (F) Transport & Infrastructure Facilities
- (G) Architecture for Social Innovation
- (H) Un-built Projects: Architectural Design Scheme

### 2.2 Awards

For Categories (A) to (H):

Awards will comprise up to ONE Gold Award, TWO Silver Awards and FOUR Merit Awards for each category.

# 3

## SCHEDULE & DEADLINE

- 10 June 2024 (Monday)** **The HKIA Cross-Strait Architectural Design Awards 2024  
Invitation of Nominations**
- 19 June 2024 (Wednesday)** **Start date for receipt of Nominations**
- 2 August 2024 (Friday)** **Closing date for receipt of Nominations**  
**12:00 PM (Noon)**  
**[Hong Kong Time]**

### The Jury / Assessment Process

- August 2024** Stage I Shortlisting
- The international Jury Panel will shortlist submissions for entering the stage II assessment.
- Sep 2024** Stage II Final Selection and Jury Recommendation
- The international Jury Panel will choose from those shortlisted projects to win the respective awards, which will be announced at the Awards Presentation Ceremony
- To be announced** Awards Presentation Ceremony
- Announcement and Presentation of the Awards

N.B.: Schedule and deadlines are subject to amendment by HKIA. Prior notice will be provided by HKIA on the CADA official website, <https://www.hkia.net/en/whats-on.html?id=10413> or via e-mail.



# 4

## RULES & REQUIREMENTS

### 4.1 Eligibility

- The participating project can be located in Mainland China, Taiwan, Macau, Hong Kong or any international regions, but must be completed in the **past ten years**.
- The participating project shall not be in any way associated with members of the Jury Panel.
- New buildings as well as restored, rehabilitated and converted buildings are eligible for participation.
- For Categories (A) to (G), all participating buildings or projects should be completed between 3 August 2014 and 2 August 2024 (i.e. with occupation permit or completion certificate issued or equivalent; or the building has been handed over to the owner for occupation in the period).
- For Category (H), unbuilt projects are eligible for participation upon official appointment by the owner with authorization.
- Projects awarded Gold Award / Silver Awards / Merit Award in previous CADAs are not eligible for CADA 2024.
- The design team for each participating project must be headed by an architect in Mainland China, Taiwan, Macau or Hong Kong. Please state in the submission that the award, if any, should be presented to the architectural practice or the head architect.
- HKIA Members can use the same submission to apply for this year's HKIA Annual Award. Please state in the nomination form.

#### Notes:

- i) The Institute reserves the right not to make an award if the Jury Panel considers no participating project is worthy of an award.
- ii) The decision of the Jury Panel shall be final.

### 4.2 Nomination

- The participant should apply by completing the attached Nomination Form together with all necessary documents
- The participant shall indicate in Item 6 of the Nomination Form [Form 1], the building category of the submitted project. The entries will be grouped under different categories of building types for assessment.
- In case of doubt about the building type of a particular submission, the decision of the Organizing Committee shall be final.
- The same project can participate in more than one category, but a separate nomination form and nomination fee should be submitted for each additional category.



#### 4.3 Nomination Fee

- **HKD5,000** for each submission (per project and per category)

- Payment method

- i) Cheque payable to “HKIA Services Limited”  
Please indicate project name and company at the back of the cheque.

OR

- ii) Alipay  
Please return a screen capture image after payment.



OR

- iii) Telegraphic Transfer
  - For payment by telegraphic transfer, please state the Awards Reference Number in the Remarks column. The Awards Reference Number (E.g. CADA-0000) will be provided by CADA Secretariat upon the receipt of your submission. Please make sure to send back the payment record to the CADA Secretariat with the company/organization name, reference number, contact person and phone number. Any transfer without the Awards Reference Number may cause failure in recognizing the payment and thus result in unsuccessful application.
  - Surcharges induced by Telegraphic Transfer should be borne by the payer.

Bank : Hong Kong & Shanghai Banking Corporation Limited  
Bank Address : 1 Queen's Road Central, Hong Kong SAR  
Account Name : HKIA Services Limited  
Account No: (HKD) 049-757446-838  
Swift Code : HSBCHKHCHKH  
HKIA Address: 19/F, One Hysan Avenue, Causeway Bay, Hong Kong

Notes:

1. The Nomination Fee is non-refundable once it is submitted.
2. Submitted nomination of any ineligible building or project will not be refunded.

#### 4.4 Submission

- The submission, together with necessary documents, must reach the CADA Secretariat **on or before 12:00pm (noon) on Friday, 2 August 2024 through online form [Hong Kong Time]**:-

- Online registration link: <https://awards.hkia.net>

- Necessary Documents include:

**(1) Checklist [Form 0]**

**(2) Nomination Form [Form 1]**

- (3) Duly signed Fact Sheet [Form 2], including a summary (bi-lingual, in no more than 150 words) and design statement (bi-lingual, in no more than 500 words). No company names, logos or other identifying information may appear in the design statement.**

- (4) Payment cheque / Alipay screen cap / Receipt of Telegraphic Transfer (receipt of TT could be submitted later, after getting the Awards Reference Number)**

**(5) For Categories (A)-(G), Copy of Occupation Permit / Proof of Building Completion**

- Completion Permit issued by the Government or Completion Certificate issued by the Architect or hand-over certification by the owner or equivalent is acceptable.

**(6) Project presentation document and images:**

- a. A PPT document in landscape format of max. 15 pages to present the entry project. (This will also be used later for on-screen presentation to the Jury Panel and for Jury Panel's stage 1 and stage 2 assessment.) A PDF version of the same document should be provided as well.

- All texts shall be in both English and Chinese.
- NO company names, logos or other identifying information are allowed to appear on the PPT/PDF. (Disqualification may be resulted otherwise.)
- No advertisement or commercial content should appear on the presentation.
- Location plan, floor plans and sections, photos of the projects are recommended to be shown in the presentation.
- Submitted images should accurately portray the building. Over-edited or doctored photos, for example, altering the building profile, omitting elements which should be seen on the façade, altering the actual site context etc., are prohibited. Disqualification may be resulted otherwise.

- b. 4 key images of the participating project, of the following specifications:

- In ".jpg" format.

- Image resolution not less than 3000 pixels on the long side
  - Submitted images should accurately portray the building. Over-edited or doctored photos, for example, altering the building profile, omitting elements which should be seen on the façade, altering the actual site context, etc., are prohibited. Disqualification may be resulted.
- c. All shortlisted entries will be required to submit ONE A0 size panel in digital format (both JPG & PDF formats) for the exhibition purpose.
- d. For multiple entries made by the same architectural practice, separate submissions with all documents listed above should be submitted.
- e. No printed images or presentation document will be accepted unless specifically requested by the Jury Panel later.
- The onus is on the participant to ensure that his submission is received by the Chief Operating Officer of HKIA before the closing date and time of submission.
  - No consideration would be given to late submissions.

**4.5 Format of One Single Electronic Presentation Board for short-listed submissions in Stage II of the Jury Process (digital format – .jpeg & .pdf, no hardcopy is required) (for Category (A) to (H) only)**

- Specifications
  - i) The size of the e-Presentation Board design submitted for each submission shall be in one single **A0 size** (portrait orientation) **[841mm (w) x 1189mm (h)] (no production is required)**
  - ii) All texts shall be in both Chinese and English.
  - iii) Resolution should be **300dpi** minimum
  - iv) **No company names, logo or other identifying information may appear on any submission materials**
- Contents
  - i) No advertisement or commercial content shall appear on the presentation board.
  - ii) The following information is recommended to appear on the board:
    - Written description of the project
    - Location Plan
    - Floor plans and sections of the project
    - Photos of the projects, including 4 images of the building showing different perspectives for all entry categories
  - (iii) The extent of the photos and drawings to be included are at the discretion of the participant, but the information included should be sufficient to enable the Jury Panel to assess the design merit of the building.

# 5

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## T E R M S & C O N D I T I O N S

### 5.1 Examination for Eligibility of Submissions

The Design Awards Organizing Committee may exclude any submission from consideration by the Jury if the submission does not fully conform to the Rules & Requirements stated herein. Any such exclusion by the Organizing Committee shall be final and such submissions will not be included in the Exhibition and Publication.

All submissions will be examined and the works achieved the expected standards of the Award programme will be shortlisted to enter final assessment for Awards by the Jury Panel. Other than those screen-off submissions in Stage I, all selected projects in Stage II will be invited for Exhibition and Publication.

### 5.2 Ownership of the Submissions

All submitted materials including forms, electronic files and photographs are deemed to be the property of HKIA and there are no restrictions or losses recoverable from the Institute on the publication and exhibition of any material submitted herewith. The Institute reserves the right to reproduce, print, publish, edit the material submitted in either paper or electronic format or the like, for any use.

The Organizing Committee has the discretion to exclude entries from Exhibition & Publication of the Awards.

### 5.3 Return of Submission

All submissions will not be returned. Request for retrieval of materials from the Institute after the submission will not be entertained. Therefore, entrants are advised to produce a duplicate set of materials for their own record.

### 5.4 Disclaimer

Participant must warrant that the information provided in the submission is true and accurate, and agree to abide by the Terms and Conditions stated in this Nomination Brief. All participating parties and clients involved in the project should have been noticed and consented to the submission. HKIA is authorized to publish and exhibit the information without verification. Participant shall also indemnify HKIA or its members and staff for any loss or damages resulted from such publication and exhibition.

# 6

## JURY PANEL & ASSESSMENT CRITERIA

6.1 The international Jury Panel appointed by HKIA is consisted of 4 jury members:

- i) Ar Natalie Mossin  
(Head of Institute at the Royal Danish Academy – Institute of Architecture and Technology)
- ii) Ar. Gonca Pasolar  
(Managing Partner of EAA-Emre Arolat Architecture)
- iii) Ar. Ho Tzu Yin  
(Managing Director of LAUD Architects, Singapore)
- iv) Prof Prasad Shetty  
(Founder member of School of Environment and Architecture, University of Mumbai)

6.2 Assessment Criteria

- (i) Outstanding architectural design that can stimulate, engage and move the receivers.
- (ii) Excellently addressing the function requirement, providing interesting spatial quality and demonstrating tectonic reasonableness.
- (iii) Having a clear design vision and being successfully demonstrated in the design.
- (iv) Achieving a space for imagination and the pursuit of human wellness.
- (v) Showing innovative ideas to bring the human being' living to a higher level.
- (vi) Responsive to nature and/or urban context of development.
- (vii) Sustainable, adaptive to changes, responsive to the environment, and putting concepts of sustainability and environmental friendliness into practice.
- (viii) Optimal use of land resources without compromising architectural quality.
- (ix) Execution of the architectural details through the architect's skill to bring out the architect's original and creative design intention.
- (x) Demonstrating skill, sensitivity and thoughtfulness in re-interpretation, restoration or adaptive re-use of historically meaningful & significant building or space.
- xi) Innovative ideas of spatial design arrangement.
- xii) Impressive natural lighting/ artificial lighting effect.
- xiii) Excellent choice and use of materials.
- xiv) Sustainable Architecture: Good integration of architectural and sustainable design, smart and clever use of natural resources such as ventilation, daylight, water, etc., achieving genuine energy reduction and a quality living environment by a sensible architectural design approach, optimal use of material to reflect the best intention of the architects on saving the scarce material of the Earth, and demonstrating the importance of architects' role in sustainable design.
- xv) Additionally for Category (G) Architecture for Social Innovation:  
Demonstrating that the project has provided opportunities for different users to enjoy, use and experience the building's facilities, showing creativity that meets social needs in a better way than the existing solutions, stating the goal of extending and strengthening civil society by creating positive social impact, improving livelihoods, strengthening neighbourhood bonding,

enhancing social inclusion, promoting sharing economy and global citizenship, etc., able to provide inclusive universal design for people with physical disability to enjoy freely in the project.

## 7

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### N O M I N A T I O N F O R M

- Form 0 : Checklist
- Form 1 : Nomination Form
- Form 2 : Fact Sheet

Nomination Form & other details can be downloaded at

<https://www.hkia.net/en/whats-on.html?id=10413>



## 8

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### E N Q U I R Y & C O N T A C T S

Submission Enquiries  
HKIA Secretariat  
Ms. Coly CHAN / Mr. Ken TSANG  
(852) 3155 0405 / 2511 6323  
cada2024@hkia.org.hk

Media Enquiries  
Event Secretariat  
Ms. Stephanie Chung  
(852) 2110-5661  
stephaniechung@hkia.org.hk

## Appendix 1: JURY PANEL MEMBER BIO



### **Ar. Natalie Mossin**

Head of Institute of Architecture and Technology, Royal Danish Academy

Natalie Mossin is a Danish architect. She is Head of Institute at the Royal Danish Academy – Institute of Architecture and Technology and a member of the Board of the Danish Institute of Fire and Security Technology. She was the President of Congress for the UIA World Congress of Architects, 2023, “Sustainable Futures – Leave no one Behind”, and is a former President of the Danish Association of Architects and Vice-president of the Union Internationale des Architectes (UIA). Natalie is an experienced innovation specialist, editor and curator. She is a leading voice in setting the agenda for sustainable development in the built environment, at both a strategic and political level. She has extensive experience with capacity building, innovation initiatives as well as operational and strategic leadership. She has authored and edited articles and books including “An Architecture Guide to the UN 17 Sustainable Development Goals, volume 1 and 2”, and has been a curator of the Danish Pavilion at the Venice Architecture Biennale (2018). Her most recent book is “Innovation of Nothing – the capabilities needed to lead sustainable change in the built environment” (2023).



### **Ar. Gonca Pasolar**

Managing Partner of EAA-Emre Arolat Architecture

Born in Switzerland, Gonca Pasolar commenced her college studies at METU in Ankara-Turkey, also receiving her graduate degree in the field of Architecture. In 2004, along with Emre Arolat they formed their own practice in Istanbul as EAA-Emre Arolat Architecture. Ever since, her contribution to EAA’s presence has been shown in exhibitions and lectures worldwide in addition to her jury duties in various national and international competitions.

Pasolar won many prestigious awards throughout her career and went on to become the Managing Partner of EAA. Upon receiving European Center for Architecture’s 40 under 40 award given to outstanding performance in Architecture and Design in 2010, she was also one of the five nominees for AJ’s Women Architects of the Year Award in 2015.

She is well known for some of the recent installations of the practice as ‘ist-on situations’ exhibition at RIBA in London (2015), arch I strata I antioch for the 15th International Architecture Biennale in Venice (2016), ‘Contrasts’ for the Complements and Dichotomies exhibition of YAI in Miami (2017).

## Appendix 1: JURY PANEL MEMBER BIO (Cont'd)



### **Ar. Ho Tzu Yin**

Managing Director of LAUD Architects, Singapore

Ar Ho Tzu Yin is the Managing Director of LAUD Architects, a Singapore-based award-winning architectural firm with a diverse portfolio, ranging from high-rise residential to institutional projects and office towers. LAUD Architects seeks to embody the twin values of community and sustainability in all their projects.

Some of the design awards received by Ar Ho are: The President\*s Design Award (the highest design award in Singapore), SIA Architectural Design Award and World Architecture Festival 2016 (Finalist). In 2017, Ar Ho made the Urban Renewal Authority of Singapore’s (URA) “List of 20 leading architects under age 45 years” in Singapore.

Ar Ho is also passionate about education of the next generation of architects, and regularly participates as external reviewer, panellist and design studio critiques for National University of Singapore (NUS) College of Design and Engineering (CDE), Singapore University of Technology and Design (SUTD) as well as Singapore Polytechnic. Tzu Yin received his architecture education in NUS and RMIT.



### **Prof Prasad Shetty**

Co-founder and Dean of the School of Environment and Architecture, Mumbai

PRASAD SHETTY is an urbanist based in Mumbai. He currently works as the Dean of the School of Environment and Architecture which he co-founded. ([sea.edu.in](http://sea.edu.in)). He is a partner at Bard Studio, Mumbai ([bardstudio.in](http://bardstudio.in)). He is also one of the co-founders of the urban research network, CRIT ([crit.in](http://crit.in)).

Prasad has studied architecture (B-Arch, Mumbai University) and urban management (M-A, IHS, Erasmus University, Rotterdam). He previously worked with: Mumbai Metropolitan Region Development Authority as an Urban Manager, MMR-Heritage and Environment Society as Secretary, KRV Institute for Architecture as a Lecturer, Town Administration of Mendefera, Eritrea as an Urban Management expert; and an expert member to the Dadra–Nagar Haveli Planning & Development Authority. His works include research on contemporary Indian urbanism with focus on architecture, cultural aspects of urban economy, property, entrepreneurial practices, housing, and urban form. His work crosses disciplinary boundaries and takes different forms: writings, drawings, mixed-media works, storytelling, teaching, walks, planning and spatial interventions. He has extensively published, lectured and worked in many countries.